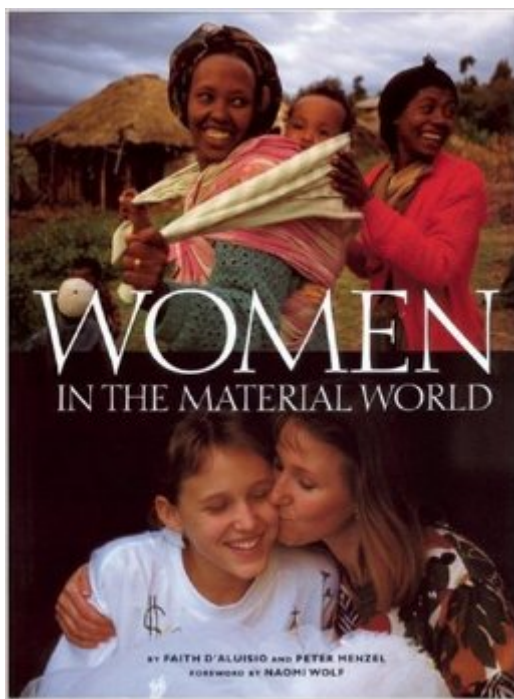


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Women In The Material World



Synopsis

A companion to the groundbreaking bestseller *Material World: A Global Family Portrait*, this remarkable volume portrays the striking similarities and profound differences in the lives of women around the world at the dawn of the twenty-first century. Under the direction of Faith D'Aluisio and Peter Menzel, a team of renowned women journalists traveled the world to take a close look at the lives of women in twenty disparate lands. In first-person interviews of startling candor, the women share their feelings about family, children, money, love, sex, and marriage. These interviews, together with 375 stunning full-color photographs, create a powerful multicultural portrait of the half of humanity that all too often remains invisible.

Book Information

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Customer Reviews

This book is a superlative sequel to the early *Material World* by Peter Menzel. I have read the earlier book so many times that when this new volume came out, I bought it immediately sight unseen. In this book, Faith D'Aluisio revisits 19 of the 30 families featured in the *Material World* to find out about the women's lives. The articles are organized alphabetically, together with short features on marriage, laundry, work, education, childcare, hair, food, water, and friends. At the back of the book, we find statistical charts about women, and a useful statistics glossary. Each article has an extended interview with the mother of the family that reveals parts of her life story as well as her attitudes towards topics such as marriage, child care, education, money, and possessions. The articles are of course filled with numerous color photos, large and small, of the women at work and

with other family members. The Material World itself is a monumental book, but it was hard to go back to it after reading this book, where we find that the details presented in the Material World were so incredibly superficial. For example, family life for Maria dos Anjos Ferrerira in Brazil or Carmen Balderas de Castillo in Mexico isn't nearly as rosy as one might guess from looking at their original smiling photos in the Material World. On the other hand, Zhanna Kapralova from Russia continues to be a survivor. No matter how much you learn from the Material World, it will be far eclipsed by this book with its extended interviews and additional photographs.

A sequel to the authors' successful, "Material World: A Global Family Portrait," which interviewed 30 "statistically average" families from around the world and photographed them surrounded by all their worldly goods, "Women In The Material World," by Faith D'Aluisio and Peter Menzel, revisits 21 women from these families. With interviews conducted by women over a period of days, even weeks, and 375 color photographs of women captured in their daily lives, this is an absorbing look into an overlooked world of marriage, women's work and families. From female circumcision to divorce, from finances to education, gender roles, work, and friends, women discuss every aspect of their lives - seemingly freely. Two themes repeat through this largely agricultural world - women's work begins before dawn and ends long after dark and most women feel they have enough children - whatever that number may be. This is a fascinating, captivating and beautiful volume, to be read, not just browsed.

I first read Material World: a Global family portrait. This one is similar, and has some of the same people in it, but this one focuses on the women in the family, and how she takes care of her family, what she thinks about, how she gets along in life in general. There are some statistics about the country, things about how much money they make, the literacy rate, etc.. none of it boring. the book makes you feel like you are traveling around the world and meeting all of these people. The pictures are also beautiful. I would recommend this book to anyone who is interested in other cultures and the way that women live around the world.. i would love to find more books like this. It makes me thankful for how much I have and the opportunities in this country that are open to women!

When I first ordered this book and received it in the mail, after opening the box it came in, sat down right then and there "just to take a peek". Well, let's just say, my short "peek" turned into an interrupted 30 minutes! "Women in the Material World" certainly joins the ranks of "can't-put-down-and-can't-forget-about" books. It is a very worthy sequel to "Material World", in

which women from some of the "Material World" families are looked at more closely. Perhaps the most special thing about this book is a long, personal, and intimate interview with each women. The women are surprisingly open in responding about their daily life, their children, their marriage, and their future hopes. "Women in the Material World" simply lets the women speak for themselves, and in the process, breaks down many stereotypes (who would have thought a 58-year Chinese woman would love farming much more than her traditional household duties?) and lets others remain (the secluded life of an Indian woman). Statistics for that country, quick facts about each woman, a brief write-up on conditions for women in each of their countries, and field notes from the photographer further enrich this amazing book. The women in this book will inspire you, challenge you, and never let you forget this book.

I read the book, Women in the Material World after I saw the author at a young women's conference last year. I thought the book was great. It showed many women's points of view on life and the way they live. This book made me think about other women and how we are all very different but also the same. I think this book is very truthful and has a beautiful message. There are not many books like this out there so I commend Faith for writing it.

A companion to Material World: Portrait of the Global Family, this book is an incredible expose of the lives of typical, average women all over the world. I, as an American woman with everything I could ever possibly dream of, especially appreciate seeing how things may have different for me had God just decided to make me the girl child of a Vietnamese working family vs. my background. It really makes you take stock of your life, appreciate it, and feel blessed no matter what your circumstances may be. America is truly a wealthy and favored nation. Even our poor, compared with most of the countries in the world, are rich! We should all feel compelled to give back, not matter how much (or how little) we have. I've been giving this book to my friends for gifts (thank you, !) A MUST READ!

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